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**Artist’s Packet**

**Cairo Bears   
Community Art Project**

**2025**

**Sponsored by   
Cairo Development Foundation**

**PO Box 251**

**Cairo, NY 12413**

**Questions? Contact Sherry B. True  
410-935-0072**

**cdfbears467@gmail.com**

[**www.cairodf.com**](http://www.cairodf.com)

**Calling All Artists!**

The Cairo Bears will be returning for the summer of 2025! This is a very exciting new season for the Cairo Development Foundation and the Town of Cairo. Once again, Cairo Bears will grace the streets of Cairo, Acra, Roundtop, Purling, South Cairo! The Cairo Development Foundation is administering the Cairo Bears Community Art Project as a fundraiser to benefit the Cairo Development Foundation’s Main Street Revitalization Program in the Town of Cairo. We are counting on all of you wonderful artists out there to create incredible, original artwork that will amaze both local bear lovers and those who will travel from far and wide to see the Cairo Bears!

Participating in “Cairo Bears Community Art Project” is a great way for artists to gain public recognition. Both sponsors and artists will be promoted in both print and social media, at events, and on the streets! There will be promotions and special events throughout the season circulating your name and artwork to the public!

Artists wishing to participate will create colored sketches of their designs for a fiberglass bear available either in a sitting or standing position. While you have complete freedom with your design, one thing to take into consideration is that some of our sponsors are looking for designs that complement their businesses. ***Please stick with the original design you submitted*** as much as possible. If you need to deviate from your sketch contact Sherry B. True.

***IMPORTANT: PLEASE USE A TWO-PART EPOXY GLUE TO SECURE ITEMS THAT NEED TO BE GLUED. J-B WELD CLEAR OR ANOTHER TWO-PART EPOXY GLUE IS RECOMMENDED. MAKE SURE ITEMS ARE SECURE WHEN ADDING THEM TO THE BEAR.***

Completed designs need to be submitted to the Cairo Bears Committee for the selection process. It is essential that all designs be submitted by **December 15, 2024 or sooner.** Once the design has been approved by the committee, your design will be selected for placement by the CDF.

The bears will be ready to be picked up at the Cairo Development Foundation office in late January 2025. The bears will be on display in Cairo and the surrounding communities from Memorial Day through Labor Day. Following their summer on the street the bears will be auctioned at the **Cairo Bears Auction on Saturday, September 20, 2025**.

In profound appreciation for the work done by our artists, you will receive a 25% share of the gross amount for which the bear is auctioned. Artists who return their work by the due date will receive the 25%. However, ***artists who do not deliver their completed bears by the due date will receive a smaller percentage.*** The tardiness of even one bear delays the timely production of the brochure.

**Selection & Approval Process**

1. The Cairo Bears Committee will review all submission packages for inclusion in the project.
2. Designs approved by the committee will then be reviewed for final approval.
3. All artists will be informed whether their design has been selected.
4. Artists will receive $50 compensation for supplies and 1 admission ticket to the auction.
5. Artists will receive 25% commission from the gross auction price of the bear if the bear is completed by the due date, April 15, 2025. ***Only partial commission will be paid for submissions after the due date, depending on how late the artwork is submitted. Please, this is VERY important if the brochure and the BEARS are to be out by Memorial Day!!!!!***
6. **PLEASE USE A TWO-PART EPOXY GLUE TO SECURE ITEMS THAT NEED TO BE GLUED. J-B WELD CLEAR OR ANOTHER TWO-PART EPOXY GLUE IS RECOMMENDED.**
7. **DO NOT USE PAPER OR CARDBOARD FOR ANY ITMES ON THE BEAR. THEY DO NOT WEATHER WELL AND WILL NEED TO BE REPLACED.**

**What Needs to Be Submitted?**

* Artist Agreement (signed)
* Copyright Agreement (signed)
* W-9 (signed)
* A color sketch of your Bear design on 8½” x 11” paper

**Artist Timeline**

October 2024 Artists Packets available

**December 15, 2024 Deadline for Artist Submission-with all paperwork filled out**

January 2025 Bears arrive for distribution

Jan/Feb 2025 Artist Notification of selection. Bears available for pick-up by Artists.

**April 15, 2025 Bears MUST be completed and returned to CDF-Plan Ahead**

May 15, 2025 Bears Installation begins in time for Memorial Day Weekend

September 20, 2025 Cairo Bears Auction

***Please Note: It is imperative you adhere to the schedule so the program can run smoothly.***

**Acknowledgement for Artists**

Artists participating in “Cairo Bears Community Art Project”2025 will be acknowledged in the following ways:

1. The artist, title, and sponsor of each bear will be displayed on a plaque which will be mounted on the base of each Bear.
2. The artist, title, and sponsor of each bear will be listed in the “Cairo Bears Community Art Project” brochure which will include a map that indicates the location of each bear in the Cairo area.
3. The artist, title, and sponsor of each Bear will be listed on the Cairo Development Foundation website, [www.cairodf.com](http://www.cairodf.com) under the link “Cairo Bears Community Art Project”.
4. The Bear, along with its artist and sponsor, will be featured in both print and social media throughout the season.
5. Artists, sponsors and bears will all be honored at the Cairo Bears Auction on September 20, 2025. Artists will receive one free ticket to the Gala.

**Resources for Artists**

Artists are encouraged to view websites that provide information about similar projects that have taken place in other communities. Cowpainters maintains a website that lists all the programs for which they supply forms. By visiting them at [**www.cowpainters.com**](http://www.cowpainters.com) and clicking on the “Projects” tab you can view projects that are taking place in many other cities.

Cowpainters from Chicago is where we will be ordering our fiberglass forms. In addition to the forms, they also provide important consultative services, such as the **"Prep & Painting Tips"**©for artists and their unique ***Artists' Hotline*** info@cowpainters.com assures that the artists get the expert technical guidance they need.

**Contact Us**

Cairo Development Foundation

Sherry B. True, Cairo Bear Community Art Project Coordinator

PO Box 251

Cairo, NY 12413

410-935-0072

[cdfbears467@gmail.com](mailto:cdfbears467@gmail.com)

[www.Cairodf.com](http://www.cairodf.com)

**Cairo Bears Community Art Project**

**Artist’s Agreement**

**Deadline for submission – December 15, 2024**

**Please complete fully and print clearly**

**Artist Name**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Exactly as you want it to appear on plaque and in print)*

**Mailing Address**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**City:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **State:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Zip:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Daytime Phone**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Evening Phone**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**E-mail Address**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Website Address**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Title of Your Bear**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Bear Style Choice: Standing Bear \_\_\_\_\_\_\_\_\_\_ Sitting Bear \_\_\_\_\_\_\_\_\_\_**

Email to [cdfbears467@gmail.com](mailto:cdfbears467@gmail.com) ⃞⃞ Design Statement (brief description of design)

**Attached:**  ⃞ Copyright Agreement (signed) ⃞ W-9 (signed) ⃞ Color 8½” x 11” sketch of Bear design

**Assurances: (Please Initial)**

**\_\_\_\_\_\_\_\_** I have completely read the *Cairo Bears Community Art Project* Artist Packet, including the **Artist Guidelines, Technical Notes & Design Criteria**, and agree to its contents in full.

**\_\_\_\_\_\_\_\_** I acknowledge that all application materials will become the property of the Cairo Development Foundation and no materials will be returned to the artist.

**\_\_\_\_\_\_\_\_** I understand and acknowledge that Cairo Development Foundation shall be the sole and exclusive owner of the entire right, title and interest in and to the Cairo Bear Design and of the bear form itself.

**\_\_\_\_\_\_\_\_** I understand that all bears will be auctioned off to the highest bidder on Saturday, September 20 2025, and that the auction date may be subject to change without notice.

**\_\_\_\_\_\_\_\_** I understand that my final, completed bear must be returned to the Cairo Development Foundation no later than **April 15, 2025,** in order to receive the full 25% commission from the fall 2024 auction.

**\_\_\_\_\_\_\_\_** I understand that I could be subject to civil penalties in the event that I accept any funds or materials from the Cairo Development Foundation and then fail to supply a finished bear for outdoor display for the summer of 2024.

**\_\_\_\_\_\_\_\_** I understand that in the event that I am unable or unwilling to make repairs to my bear should it suffer from vandalism, accident, or other incident that causes damage to the Bear, the Bear Committee reserves the right to make such repairs at its discretion. In such case, the cost of repairing said bear may be deducted from any commission that the Artist may earn from the auction proceeds.

**\_\_\_\_\_\_\_\_** The Bear Committee reserves the right to make changes or repairs to the bears at any time if the committee deems that it is in the best interest of the Cairo Development Foundation.

**Artists Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Copyright Assignment**

**WHEREAS**, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (artist’s name), an individual having an address at \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_is the Author of the design and sketches (collectively referred to as the “Design”) attached to the application submitted to the Cairo Development Foundation’s Cairo Bears Community Art Project committee on the same date of this assignment;

**WHEREAS**, the Artist understands and acknowledges that, as part of the application process, it is intended that the Cairo Development Foundation, with an address of PO Box 251, Cairo, NY 12413, owns the entire right, title and interest in and to the Design. The Artist desires to transfer all of his/her right, title and interest in and to the Design, including but not limited to, all derivative works which are based on the Design to the Cairo Development Foundation.

**WHEREAS** the Artist understands and acknowledges that he/she will be notified in writing by the Cairo Bears Community Art Project committee whether his/her design has been approved and selected. The Artist understands and acknowledges that, upon the artist’s receipt of written notification that his/her design has been selected and approved, he/she shall apply that design to a Bear sculpture provided by the Cairo Bears Community Art Project committee, thereby creating a Finished Bear ready for outdoor display during the summer of 2023.

**WHEREAS**, the Artist understands and acknowledges that the Cairo Development Foundation shall continue to be the sole and exclusive owner of the entire right, title and interest in and to the Design, including, but not limited to, all derivative works based on the Design of the Finished Bear is approved for exhibition as described in detail in the Call for Artists for Cairo Bears Community Art Project and that the committee will pay the artist a stipend of $50 to help defray the cost of materials used in the decoration of a bear chosen for exhibition. The Artist will also receive 25% of the gross sale price paid for his/her Bear at the final Cairo Bears Auction if the bear is delivered by the due date

**NOW, THEREFORE**, for good and valuable consideration, receipt of which is hereby acknowledged, and intending to be legally bound hereby, the Artist hereby assigns to the Cairo Development Foundation all his/her right, title and interest in and to the Design and to any derivative works based on the Design including but not limited to any rights it may have in the finished bear, together with all copyright application and registrations, therefore.

The Artist acknowledges and agrees that, due to the nature of the public display of the finished bear, the Cairo Development Foundation shall not be liable for any distortion, mutilation, modification, or destruction of the finished bear by accident, act of God or person. The Artist hereby waives his/her rights under the Visual Artists Rights Act (“VARA”), 17 U.S.C. 106A, as against the Cairo Development Foundation in the event of such distortion, mutilation, modification or destruction.

The Artist further acknowledges and agrees that if the finished bear is vandalized, damaged, or otherwise modified and the Artist is unable or unwilling to promptly repair such alteration, the Cairo Development Foundation shall have the right to make, or have made, such repairs, even if the repairs would constitute distortion, mutilation, or modification under VARA. The Artist hereby waives his/her rights under VARA in the event and to the extent the Cairo Development Foundation deems such repair necessary.

The Artist represents to the Cairo Development Foundation that he/she is the sole author of the Design and that the Design is an original work of authorship which does not infringe upon the copyright rights or intellectual property rights of others, and that he/she has the unencumbered right to make this assignment.

In the event the Design is not approved or selected for exhibition, as described in the Call for Artists, the Cairo Development Foundation shall assign (and hereby does assign) back to the Artist all its right, titles, and interest in and to the Design.

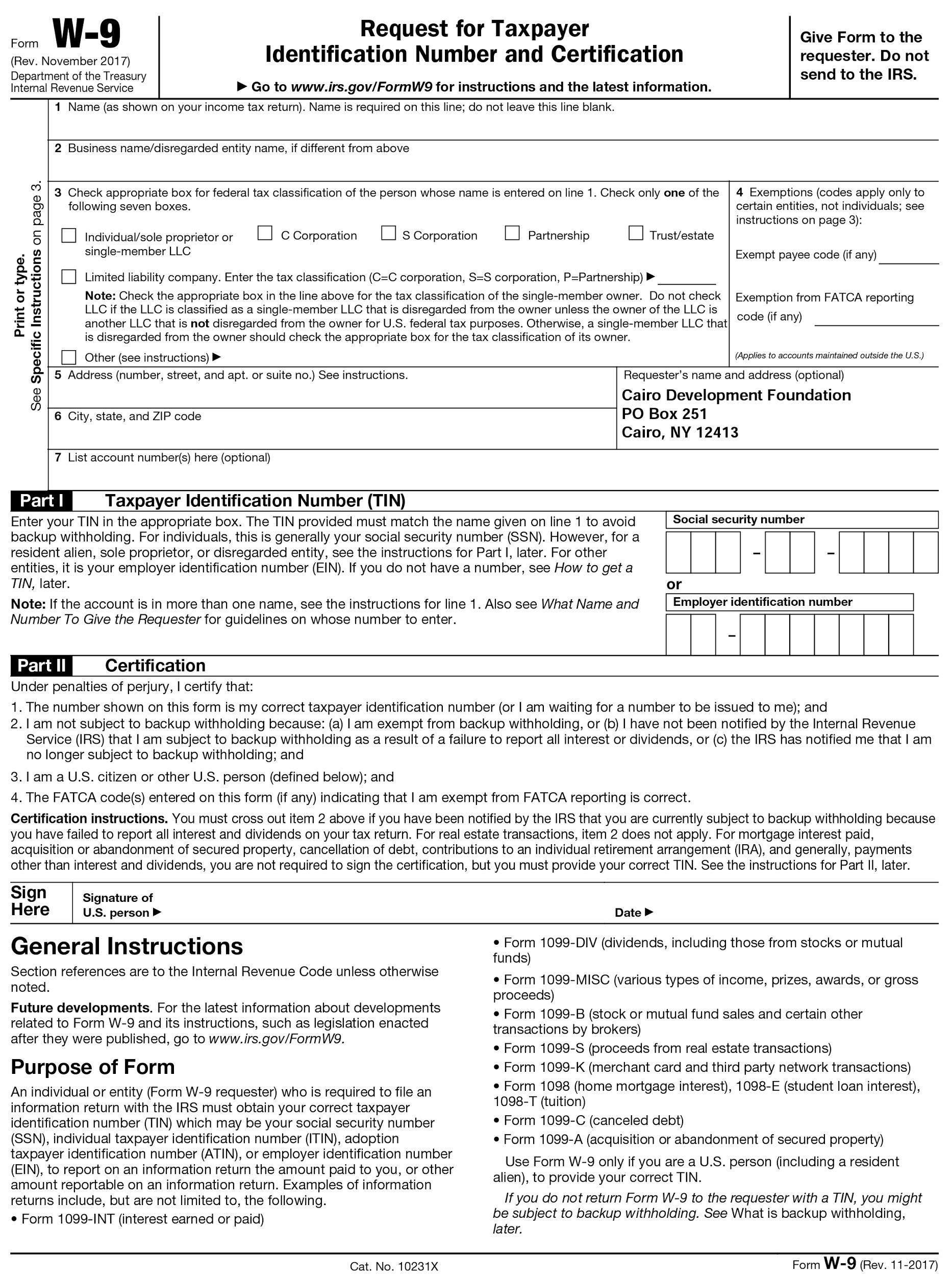
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Artist Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Bear Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



**Artist Guidelines, Technical Notes & Design Criteria**

**Think permanence and prepare for damage   
by Time, Weather, and People!**

Designs must be **APPROPRIATE FOR PUBLIC DISPLAY**

* The bears will be placed in highly public, accessible locations where the public can touch the designs. Public safety is a significant concern. Designs should be created with durability and safety in mind.
* Corporate logos and advertising are not permitted
* A review panel will evaluate all designs and has the sole discretion to accept or reject any design

**PREPARATION**

* Wash the surface of your bear to remove dirt and oils before beginning work.
* Check for holes to fill or defects in the surface that must be fixed before proceeding.
* Fill small holes with a bondo-type product. Smooth and let set before sanding.

**EMBELLISHMENTS**

* **Must be Weather-Resistant**.
* Affixed so it **CAN NOT** be pulled off.
* Vandals (and the weather) will try to remove add-ons, so think permanence.
* Artists may alter the basic Bear form but cannot compromise its structural integrity.
* The contact points at the base of the bear cannot be altered or obstructed.
* Structural alterations that result in fundamental change to the basic Bear form must be carried out under the direct supervision of an auto body shop or fiberglass fabricator.
* Epoxy 2-part clay such as **Magic Sculpt** or **Epoxy Sculpt** are recommended for sculpting forms onto your bear. Epoxy clay will harden to the same strength and hardness as the Bear form.
* **DO NOT** use Sculpey or similar clays that need to be oven or kiln dried.
* **DO NOT** use terra cotta clay, even if it says “Air-Drying.” It is too fragile and will crack to pieces!
* Props stick best to a clean, unpainted surface. If you have already painted your bear before adding props, use sandpaper or a wire brush to create a rough surface where you plan to attach props for better adhesion.
* Consider the weight of props before using. Heavy or bulky items tend to break off and make the bear difficult to lift and/or transport.
* Every time your bear is moved or loaded into and out of a vehicle it is vulnerable to damage. Warn anyone who may help you move your bear **NOT** to handle by any of the props that have been added to the bear. Props may look to an outsider like a permanent part of the bear, but they are prone to popping off if handled without the proper care.

**CLOTHING, HATS, FABRIC, OR PAPER EMBELLISHMENTS**

* Hats, bags and other items made of **fabric** may deteriorate outside. Weather-proof any fabric with a fabric hardener such as **Paverpol,** **Amazing Fa-Brick OR Powertex. Do not use fabric hardener spray since it will not last or harden material enough to weatherize it.**
* Fabric may fade when left out in the sun for long periods of time. Consider using paint instead of fabric or paper so your designs don’t lose their bright colors over the duration of the summer
* **DO NOT USE PAPER OR CARDBOARD**
* Varnishing with a coat of Clear UV-1 gloss varnish, such as Lascaux or Liquitex, may deter fading

**PAINT**

* Recommended: **Acrylics** by Liquitex, Lascaux, Golden, Windsor-Newton, Daler-Rowney, Pebeo. and other professional grade **Acrylic** paint, ***GOLDEN IS THE PAINT OF CHOICE.***
* **Oil-Based Paints** are not acceptable.
* ***Avoid all latex paints!***

**ADHESIVES**

* Common polyester and polystyrene body fillers such as Bondo and Evercoat are excellent for use both as an adhesive and as a material for sculpting shapes and textures on the bear.
* Liquid nails and other construction adhesives may be used as well, although the drying time is longer.
* For optimum bond, we would recommend that adhesives and fillers be used on the fiberglass itself prior to any priming or painting.
* **PLEASE USE A TWO-PART EPOXY GLUE TO SECURE ITEMS THAT NEED TO BE GLUED. J-B WELD CLEAR OR ANOTHER TWO-PART EXPOXY GLUE IS RECOMMENDED.**

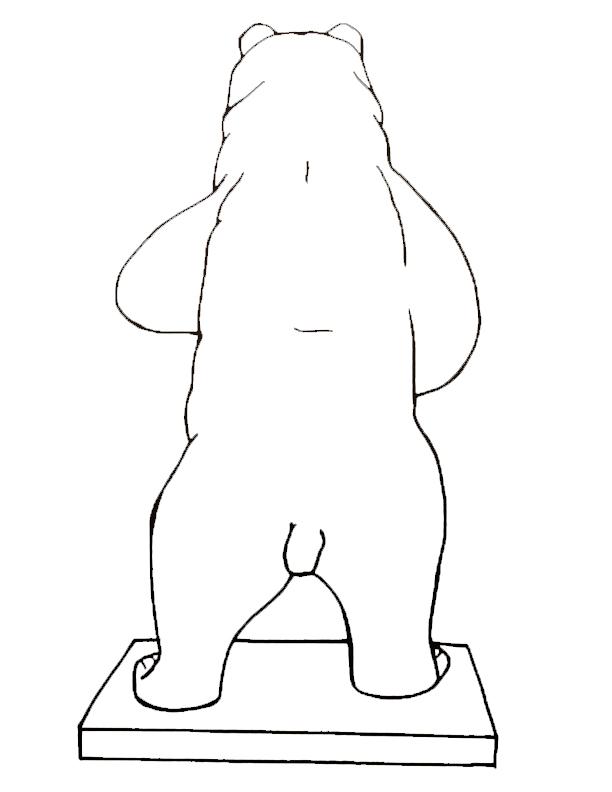
**CLEAR-COATING**

* Protect your artwork before your bear leaves your studio by spraying with a coat of acrylic such as Krylon
* ***DO NOT use Lascaux UV-1 gloss varnish!***
* Do not clear-coat over mosaic or mirrored surfaces. Mosaic bears will not be clear coated.
* Do not use oil-based paint, please notify the CDF committee when you are ready to drop off your finished Bear for clear coating. Schedule an arranged time with Sherry True.
* The Cairo Bears Committee has arranged for a final auto-body clear coat of your bear at   
  **Quality Auto Body located at 6316 NY-32, Cairo, NY 12413.**
* We will arrange for photos to be taken before your bear is taken to Quality Auto for clear coating.

**Standing Bear - 36” Tall  
Front or Back (choose at least one)**

**Artist:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bear Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Standing Bear - 36” Tall  
Front or Back (choose at least one)  
Artist:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bear Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**



**Sitting Bear 21” Tall**

**Front, Back or Side (choose at least one)  
Artist:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bear Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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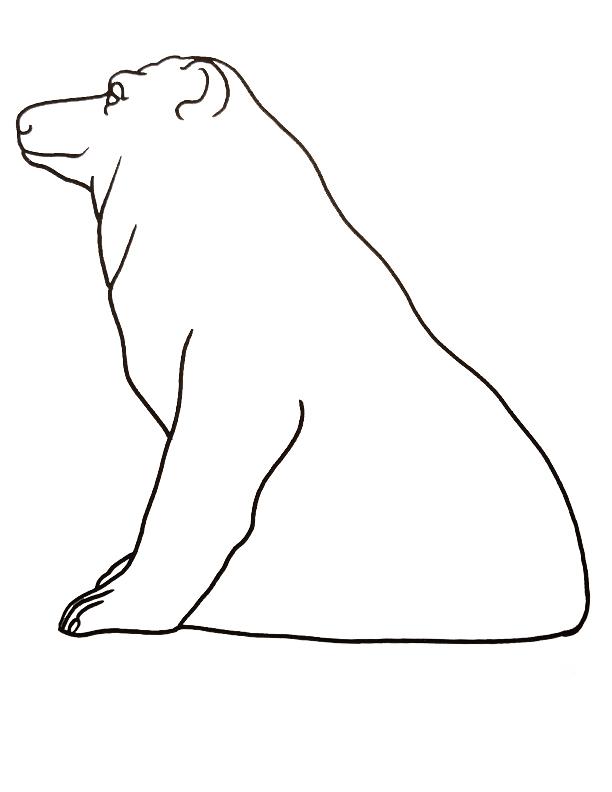
**Sitting Bear 21” Tall**

**Front, Back or Side (choose at least one)  
Artist:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bear Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Sitting Bear 21” Tall**

**Front, Back or Side (choose at least one)  
Artist:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bear Title:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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